

PROGRAMME FOR LITERARY FESTIVAL

DAY ONE

Session 1 Thursday 27th 11.30 - 13.00

Movement

- a) expression of emotion through movement and body language
- b) characterisation of different types

Mime

- a) play out scenes responding to other people
- b) miming pairs
- b) whole group mime

Session 2 Thursday 27th 16.30 -18.00

Language (Theme – The Titanic)

- a) create freeze frame scenarios adding language
- b) develop short scene in response to one line stimulus
- c) build frames into a story line

DAY TWO

Session 1 Friday 28th 11.30 - 13.00

Voice Work

Presentation skills developed through Music Hall numbers

Session 2 Friday 28th 16.30 - 18.00

Role Play

- a) participants select and develop their own characters within a suggested framework
- b) debate issues in role

DAY THREE Saturday 29th 11.30 – 13.00

Session 1&2 (participation in both sessions anticipated)

Exploration of text

Initial period to be spent

- a) selecting appropriate scenes
- b) allocation of roles and read through
- c) analysis of text

Picnic Lunch

Final period Saturday 29th 15.30 - 17.00

- a) work through pieces and develop scenes
- b) perform pieces to other group members